AESENCE

Project Submission Guidelines

Thank you for your interest in Aesence!

Aesence has become a go-to source for inspiration and knowledge on minimalist art & design. Publishing a carefully curated selection of projects by established and emerging artists and designers, essays on minimalist aesthetics, interviews and guides, the online magazine strives to be an inspiring, informative and truly useful resource for its readers.
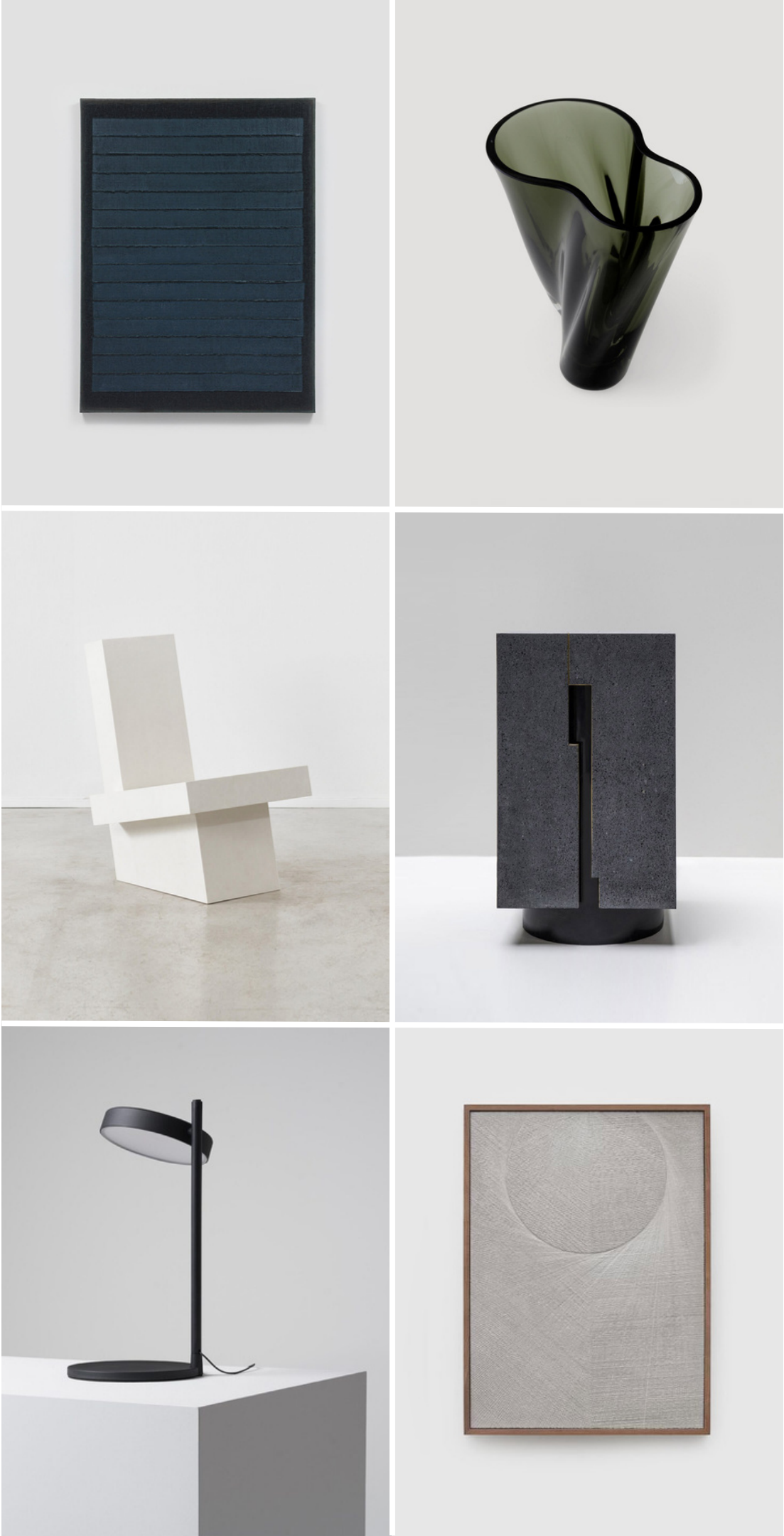
Over the past few years, Aesence has built up a discerning readership that appreciates the high quality over quantity and the coherent overall aesthetics of the platform.

Please make sure you read the guidelines carefully before writing us.

Examples of accepted photography

Aesence is known for its highly curated selection and consistent design language. Therefore, it is important to adhere to the predominant visual language in order to be featured on Aesence. Please be sure to follow these when submitting your work to increase your chances of being featured.

Image Credits:
From left to right: Ha-Chong-hyun, Gabriel Tan, David Horan, Unno Gallery, Wästberg, Anthony Pearson
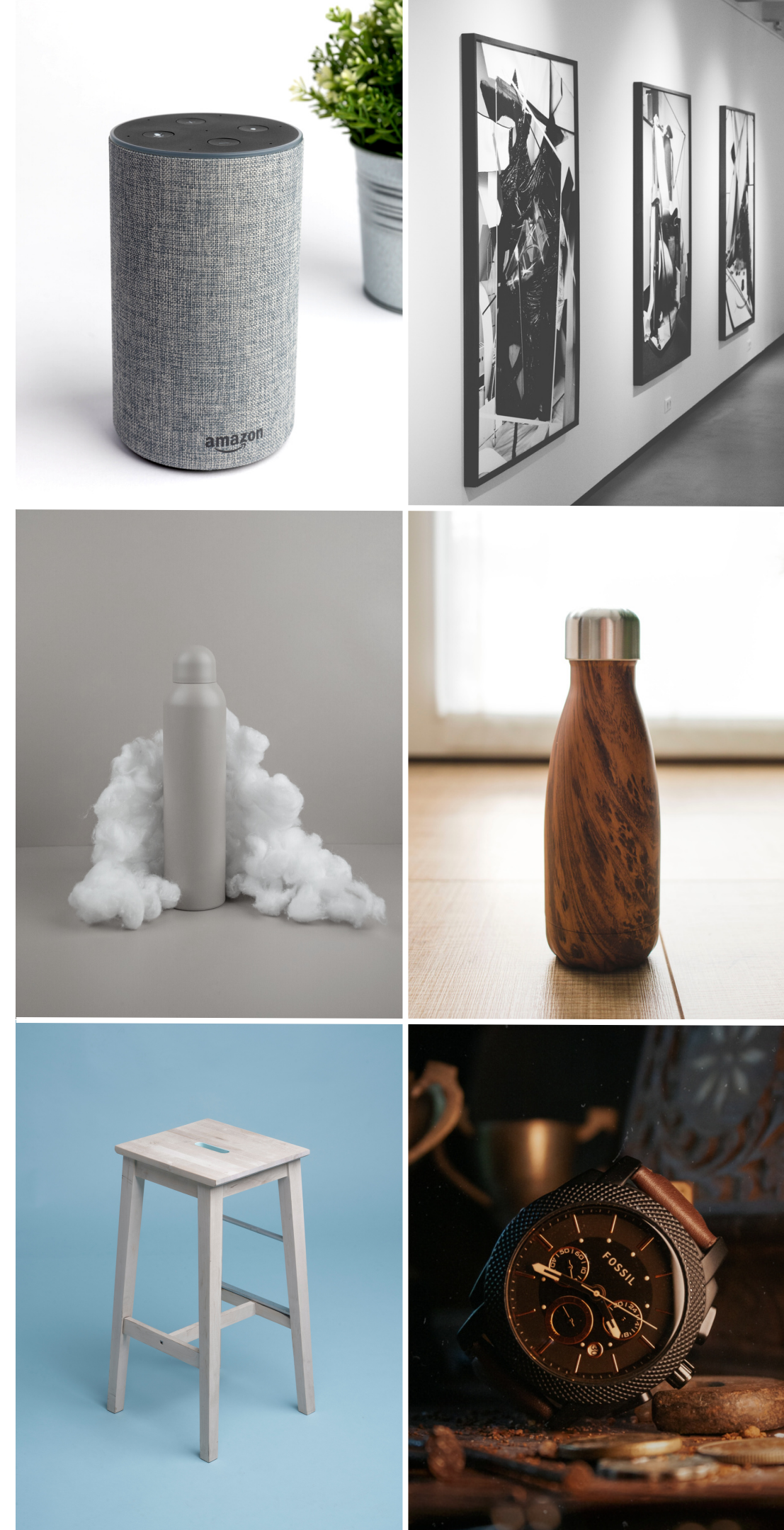
Examples of <u>unaccepted</u> photography

Due to their aesthetics, the photos on the right do not match to Aesence for the following reasons:

- Black and white images or almost completely desaturated photos
- Poorly lit or badly aligned lines
- Too many other objects/shadows/etc. in the background that distract from the actual product/art object
- The use of colors that are too bright and do not fit into the overall concept of the website
- Too much contrast

Image Credits:
Stock images via Unsplash and Pexels. It is not intended to malign the work of the photographers selected here.

Please make sure to provide at least 3 images with a minimum width of 1500px. The images should be sent via a download link or a link to the online project.

To share your project with us, please email:

submit@aesence.com

Due to the high number of submissions we do not have the capacity to answer all inquiries personally. But we take the time to look at all of them. If it didn't work out this time, don't be afraid to submit again in the future.